

11 September, 2015

Suellen Fitzgerald  
Director, Parramatta Park Trust

WESTERN SYDNEY CREATIVE CENTRE  
MAYS HILL GATEHOUSE

Ms. Fitzgerald,

In light of our recent meeting, I would like to reiterate that the Mays Hill Gatehouse remains an optimal site for the Western Sydney Creative Centre, and that the Parramatta Park Trust has provided no *valid* reason to justify its decision to reject our proposal in favour of a private bidder.

I note that, in my discussions with Knight Frank, it was clearly indicated by your representative Alan James that the Parramatta Park Trust intended to complete the driveway to allow additional car access and parking in an effort to encourage greater access to Parramatta Park South.

I note that the Next Genius tech startup co-working space in the nearby Aboriginal Land Council building on Argyle Street has ten times the floor space of the Gatehouse, and over a hundred users a day accessing the space 24/7 without any car parking available whatsoever.

I note that larger Creative and Performing Arts spaces, including the Sydney Conservatorium of Music, service many hundreds of patrons per day without any car parking available whatsoever.

I acknowledge that, as one of our proposed members is the disability initiative FilmAbility, we would not be able to operate without *some* parking, but I'm sure even the RMS would be delighted for someone in a wheelchair to be able to access the Gatehouse.

If parking restrictions remain the only hurdle to this project, then those should form part of a lease agreement that my colleagues and I would take responsibility for.

I once again reiterate that the Western Sydney Creative Centre initiative has considerable support within the NSW and Federal Governments, and that this initiative represents the only tangible demonstration of stated NSW Government policy towards the development of the Arts and Culture Precinct in Parramatta.

Regards,

Andrew Quah  
Senior Partner, Head of Creative Arts